

#### 4th Grade Curriculum by Trimester:

Trimester 1	Trimester 2	Trimester 3
<ul style="list-style-type: none"> <li>- Rhythms: read and write quarter note, quarter rest, pair of 8<sup>th</sup> notes, half note, half rest, whole note, whole rest, 16<sup>th</sup> notes, tie</li> <li>- Begin traditional counting</li> <li>- Name lines and spaces</li> <li>- Seasons- back to school, name games, fall, Halloween, Thanksgiving, winter</li> <li>- Xylophone pieces</li> <li>- Melody- sol mi la, mi re do, high do, major/minor</li> <li>- Rondo form</li> <li>- 2-3 part canon</li> <li>- compose/improvise melodies/rhythms</li> <li>- Maintain recorder playing- one-part</li> <li>- Composers</li> <li>- Learn tempo markings</li> <li>- Read/write notes on treble clef</li> </ul>	<ul style="list-style-type: none"> <li>- Rhythms: read and write quarter note, quarter rest, pair of 8<sup>th</sup> notes, half notes, half rest, whole note, whole rest, 16<sup>th</sup> notes, dotted quarter note, tie, syncopa</li> <li>- Maintain traditional counting</li> <li>- Seasons- winter, Valentine's Day</li> <li>- Xylophone pieces</li> <li>- Melody- sol mi-la, mi re do, high do, do pentatonic, la pentatonic, la hexatonic</li> <li>- 3-4 part canon</li> <li>- Instrumental/vocal ostinato</li> <li>- Compose/improvise melodies and rhythms</li> <li>- Rondo form</li> <li>- <math>\frac{3}{4}</math>, 4/4, 6/8 time</li> <li>- Maintain recorder playing- 2-part</li> <li>- Show understanding of dynamics- p, f, pp, ff, crescendo, decrescendo</li> <li>- Composers</li> <li>- Maintain tempo marking terms</li> <li>- Read/write notes on treble clef</li> </ul>	<ul style="list-style-type: none"> <li>- Rhythms: read and write quarter note, quarter rest, pair of 8<sup>th</sup> notes, half notes, half rest, whole note, whole rest, dotted quarter note, 16<sup>th</sup> notes, 8<sup>th</sup> rest, tie, syncopa, triplet, dotted half note</li> <li>- Maintain traditional counting</li> <li>- Seasons- St. Patrick's Day, spring</li> <li>- Melody- sol mi la, mi re do, high do, do pentatonic, la pentatonic, do re mi fa sol la do</li> <li>- Instrumental/vocal ostinato</li> <li>- Maintain recorder playing-read rhythms and notes on treble clef</li> <li>- <math>\frac{3}{4}</math>, 4/4, 6/8 time</li> <li>- Rondo form</li> <li>- Compose/improvise melodies and rhythms</li> <li>- Composers</li> <li>- Maintain tempo marking terms</li> <li>- Read/write notes on treble clef</li> <li>- Maintain recorder playing-3 part</li> </ul>

